

Lauren Servias has performed with Tacoma Opera, the Oregon Festival of American Music, Eugene Ballet, Cascadia Concert Opera, and Northwest Opera In Schools Etc. (NOISE), among other performing arts organizations. She has held staff accompanist positions at Interlochen Arts Camp, Seattle Civic Dance Theatre, and Seattle Pacific University, and was in demand as a freelance collaborative pianist for several years in Seattle, Washington before relocating to Oregon.

Servias holds a Master of Music degree in Collaborative Piano Performance from the University of Oregon. She was named a UO Graduate Teaching Fellow and accompanied several vocal and instrumental studios as well as the UO Opera Ensemble as part of her fellowship. Her Bachelor of Music degree in Piano Performance is from Central Washington University, where she also studied voice and organ.

Servias began teaching collaborative piano and group piano courses at Oregon State University in 2012. She is currently the pianist for OSU's premier women's choir, Bella Voce and the Corvallis-OSU Symphony. In 2015, Servias began playing for OSU's Opera Workshop and became the ensemble's music director in 2016. OSU music directing credits include Cole Porter's "Kiss Me Kate, Ned Rorem's "Our Town", Lee Hoiby's *Bon Appétit*, and Louis Aubert's "The Blue Forest", which was awarded second place in its division in the National Opera Association's annual opera production competition. Additional music/vocal directing credits for the Willamette Valley Symphony and the Corvallis School District Theatres include "H.M.S. Pinafore", "Fiddler on the Roof", "Oklahoma", and "Oliver".

An active teacher, vocal coach, and pianist, Servias performs frequently with OSU faculty members and visiting artists. She makes her home in Corvallis with her husband and daughter.